



A serial killer

Detective Inspector Diana Woodford looks at the team of detectives in front of her.

"We've got three crime scenes (*Tatorte*) and three bodies (*Leichen*)." She turns around and points to a photo on the wall behind her. "On Monday morning we get a letter. A man reports a murder (*Mord*) and gives us an address. It's a flat in the city centre.

- 5 When we get there, we find a man in the kitchen with his head in a bowl of muesli. He's dead and the crime lab (*Kriminallabor*) finds poison (*Gift*) in his breakfast muesli."

D. I. Woodford points to another photo. "On Tuesday we get another letter. It tells us about another murder at a different address. This time it's a warehouse (*Lagerhalle*) near the docks (*Hafenanlagen*). Inside we find the body of a man under a very heavy

- 10 pallet of honey smacks®. He's very dead."

D. I. Woodford points to a third photo. "This morning we get another letter with the address of a big house near the park. There we find a dead woman in a bath of milk and cornflakes."

One of her team holds up a newspaper. "The local press already have the story,

- 15 Ma'am. And they have a name for the killer, too."

THE BIGGLESBY HEROLD

POLICE LOOK FOR A CEREAL KILLER



Grammar overview

Simple Present

1. Bei einer Geschichte oder Erzählung beschreibt das Simple Present Ereignisse, die gerade geschehen.

Zeile 1: Detective Inspector Diana Woodford **looks** at the team of detectives in front of her.

Zeile 2: We've **got** three crime scenes and three bodies.

Zeile 2–3: She **turns** around and **points** to a photo on the wall behind her.

2. Das Simple Present kann auch bei einer Beschreibung von Ereignissen in einer zeitlichen Abfolge (wie z. B. bei einem Fahrplan oder Ablaufplan) verwendet werden – auch wenn diese Ereignisse in der Vergangenheit geschahen.

Zeile 3: On Monday morning we **get** a letter.

Zeile 4: A man **reports** a murder and **gives** us an address.



1. Fill in the missing words.

1. When he turns, he can see us.
2. Sarah, can you point your drawing, please?
3. I don't like the way my teacher looks me!
4. That's a wonderful drawing, Jane. Please hold it
5. Sally! What have you behind your back?





2. Complete the sentences below with words from the text.

D. I. Woodford and her team are looking for a (1) killer.
The killer reports the (2) to the police and gives them
the (3). The three crimes all happen in the
..... (4) and have something to do with breakfast
..... (5). For the first crime the killer uses (6).
For the second crime he uses a (7) of honey smacks® and
for the third crime he kills a woman in a (8) of (9) and
cornflakes. This is why the newspaper calls him a "..... (10) killer".



3. Read the following e-mails and think about the information in them. How can this information help to find the killer? Write your answer in your exercise book.

TO: D. I. Woodford
COPY:
SUBJECT: LAB RESULTS
FROM: info@bigg_crimelab.uk

Dear Detective Inspector Woodford,

We've got a long brown hair from crime scene #3 and another long brown hair from letter #2. Both hairs are from a dog.

Do you want us to do a DNA test and identify the type of dog?

Best wishes
Dr. C. Reed

TO: D. I. Woodford
COPY:
SUBJECT: POSTBOX COLLECTIONS
FROM: dcsimpson@cid_bigg.uk

Dear Detective Inspector Woodford,

There are 27 postboxes in Bigglesby. I've marked them on a map (see enclosure). A postman collects the letters from the postboxes and takes them to the main post office at these times: 9:30 a.m., 12:30 p.m. and 4:15 p.m.

Best wishes
D. C. Simpson





4. Reconstruct this discussion between D. I. Woodford and her crime team.

- D. I. Woodford: We've got some good news from the crime lab. The killer has got a dog with long brown hair. Has anyone got any ideas?
- 1: ...
- D. I. Woodford: Yes, Alan, but there are lots of people with dogs in Bigglesby, so there will be lots of people on the list.
- 2: ...
- D. I. Woodford: Thanks, Susan. So we can make a list of just the people with long-haired, brown dogs. That will be much smaller. OK, Alan. That's your job.
- 3: ...
- D. I. Woodford: Good. Fax the list as soon as you can, Alan. It's now 2 p.m. We need your list before the last post at 4:15 p.m.
- 4: ...
- D. I. Woodford: Yes, I know, Susan. But there's a good chance that the killer will send the letter with the last post at 4:15 p.m. I've got a job for you, too.
- 5: ...
- D. I. Woodford: I want you to go to the traffic control room. Here is a map of all postboxes in Bigglesby. Find out how many of them we can watch on surveillance cameras (*Überwachungskameras*). Send me a list of postboxes where there are no cameras.

B

Detective Constable Alan Taylor:
Thanks, Ma'am. I'll go straight to the town hall now.

A

Detective Constable Susan Simpson:
Good. What do you want me to do, Ma'am?

E

Detective Constable Alan Taylor:
People with dogs must have a dog licence. We can make a list.

C

Detective Constable Susan Simpson:
Perhaps we are already too late!

D

Detective Constable Susan Simpson:
The dog licences have a description of the dog, Ma'am.

1, 2, 3, 4, 5



5. Work with two partners. Take over the three roles and act out the dialogues.



6. The crime team catch the cereal killer. It's a man called Max Gregory. Write a newspaper article about it in your exercise book.

