

Neoclassicism - What is that?

Poetry, Music and Art

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zwischen abstrakter Malerei und Kunstwissenschaft', in: *Reviews on the Art History*, Bd.27 (2006); 'Modern Art and Exhibition: Avantgarde-discourse', in: *Association of Western Art History*, Bd.35 (2011).

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Preface of the Editor

This volume collects most of the papers given in a conference at the Accademia di studi italo-tedeschi in Meran from 12.7. to 14.7. 2018. Thanks go to the Alexander von Humboldt Foundation for the financial support and to the director of the Meran Academy, Dr. Ivo De Gennaro, and Mrs. Verena Pohl for the organization of the event.

Müllheim, April 2019

Hans-Christian Günther

Das „Klassische“ als dialogische Wahrheit der Lebenswelten.
Eine Umdeutung des Neoklassizismus ausgehend von Gadamers
Hermeneutik

Rosa Maria Marafioti

Um den Begriff des Neoklassizismus angesichts der heutigen Herausforderungen weiterzudenken, kann der Versuch unternommen werden, das Klassische anhand der Hermeneutik Gadamers neu zu bestimmen. Gadamer erhebt das Klassische zur „wirkungsgeschichtlichen Kategorie schlechthin“, da sich in ihm die Vermittlung zwischen Vergangenheit und Gegenwart zuspitzt. Dabei übt ein Traditionsgehalt auf seinen Interpreten eine Wirkung aus, die dessen Sinn aufscheinen lässt und ihn bereichert. Der Klassiker vermag den historischen Abstand zu überwinden, weil er die jeweilige Gegenwart in einer solchen Weise anspricht, als wäre er mit ihr gleichzeitig. Diese „Gleichzeitigkeit“ kommt dem Klassischen jedoch erst dank einer freien Wahl des Interpreten zu, der die Vergangenheit „über-liefert“, indem er seine Zugehörigkeit zur Tradition anerkennt und so die Wahrheit seiner eigenen Lebenswelt hervorscheinen lässt. Insofern unser Horizont heute nicht mehr nur unsere eigene Vergangenheit umfasst, sondern zugleich mit demjenigen der anderen Kulturen verschmolzen ist,

lässt sich der Neoklassizismus als Dialog zwischen verschiedenen Sprachwelten umdeuten, aus dem eine mehrstimmige Überlieferung erwachsen könnte.

Was du ererbt von deinen Vätern hast,

erwirb es, um es zu besitzen.

Was man nicht nützt, ist eine schwere Last;

*Nur was der Augenblick erschafft, das kann er
nützen.*

J.W. von Goethe, *Faust I*, Vers 682 ff.

Problemstellung: der Neoklassizismus und die Mehrdeutigkeit des „Klassischen“

Das Wort „Neoklassizismus“ bedeutet im strengen Sinne eine kulturelle Tendenz, die sich stufenweise – je nach Land und Kulturbereich – zwischen dem 18. und dem 19. Jahrhundert, aber auch noch bis in die Nachkriegszeit, Anfang des 20. Jahrhunderts hinein in Europa verbreitete. Der so genannte Neoklassizismus zeichnet sich durch das Streben aus, den „Geist“ des Altertums in verschiedenen Bereichen – vor allem in der bildenden Kunst und