

The background of the entire cover is a repeating pattern of concentric squares. Each square is composed of multiple nested lines, creating a tunnel-like or maze-like effect. The squares are colored in a vibrant teal or turquoise, while the spaces between them are black. This pattern covers the entire surface of the book cover.

Felix Roßmeißl

DSCHIHAD ISTEN

Junge Männer
in einer totalen
Subkultur

Leseprobe

Hamburger  Edition