

















Oscar Murillo

*Collective Osmosis*

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and Daniel Milnes

DAS MINSK  
Kunsthau in Potsdam

PRESTEL  
Munich • London • New York







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## Preface

With the exhibition *Oscar Murillo. Collective Osmosis*, a dialogue unfolds in Potsdam, which takes painting as its point of departure and extends far beyond the boundaries of the medium and into the social fabric of the city. At the same time, Oscar Murillo's ongoing engagement with Claude Monet's paintings can be seen for the first time in an encounter with original works in this exhibition at DAS MINSK Kunsthau in Potsdam and at the Museum Barberini.

Both artists, Oscar Murillo and Claude Monet, possess a high degree of universal appeal: for more than a century, Monet has moved people around the world with his translation of landscape into color and light, while more recently Murillo seeks, through his art, to transcend the social, cultural, and political boundaries of the present moment. In his effort to advance the discourse surrounding the medium of painting, Murillo involves his audience in the process, breaking down visible and invisible barriers to describe social and economic cycles in new ways. At the heart of his practice lies the generative potential of community and a fundamental understanding of participation as an experience-based approach, which Murillo nourishes in his art through experimentation. Common to cultures worldwide, painting and mark-making serve as unifying activities that harbor the potential, through collective action, to counteract inequality.



